

CLIPPING - through this looking glass

NMZ Neue Musik Zeitung (DE) "This is the first release from Köln's blinker - Marke für Rezent label. The challenge now is to surpass it.", Martin Hüfner (November 2011)

link: www.nmz.de/artikel/dvd-tipp-201109

"Neue Klänge, neue Bilder. Es gibt nicht so sehr viele Filme, in denen musikalische und filmische Darstellung derart aufeinander bezogen sind und sich gegenseitig tragen. Die Performance der Pianistin Joana Sá ist ungemein aufregend, spektakulär und gleichwohl ohne Effekthascherei umgesetzt. Filmkunst wie man sie sich häufiger zu sehen wünschte. Eine schillernde Klangreise durch diverse Tasteninstrumente. Grandios." Martin Hüfner (December 2011)

link: www.nmz.de/artikel/klaenge-bilder-und-texte-die-uns-bewegen

GappleGate Classical-Modern Music Review (USA) "This is late high modernism at its best. "

"It is a work of great charm. It is sound poetry. It is one of the most successful and attractive high modern keyboard works that I've heard in years. Joana Sa must be appreciated if you want to know where modernism has gone. It's here.", Grego Applegate Edwards (September 2011)

link: <http://classicalmodernmusic.blogspot.pt/2011/09/joana-sas-striking-new-music-from.html?pref=fb>

"5*" "With flawless execution, Joana Sá uses a prepared piano, a small toy piano, electronics and multiple gadgets to build a powerful narrative which evokes connections between poetry and music, between the classical and the ultra contemporary." "There's a sensibility and energy to this work that are deeply personal, something that calls upon the magic associated with Alice's world. By naming one of the pieces "Freedom means little. What I desire still has no name", Joana Sá gives away what might be the defining clue to her future work. It will most certainly be bright", Rodrigo Amado (2011).

Jazz.pt (PT) 4 * "The music is beautiful sophisticated, irreverent and inventive. A real pearl born out of that corner of the Portuguese soul that still resists slander, adversity and conformity" Rui Eduardo Paes.

MusikTexte (DE) Noises of Cologne, Komponieren mit Geräuschen – Aktuelle CDs aus der Kölner Szene "Dem Hörer erschließt sich ein wie im Spiegelkabinett gebrochener fremder Kosmos des scheinbar vertrauten Klaviers." Rainer Nonnenmann (2011).

Link: <https://texte.musiktexte.de/mt-131/88/komponieren-mit-gerauschen-aktuelle-cds-aus-der-kolner-szene>

ÍPSILON, PÚBLICO (PT) "Tonight, Teatro Maria Matos, in Lisbon, hosts the first major live presentation of one of the most fascinating records released this year. In a modern fable in which the dream and fantasy world of Lewis Carrol and its Alice is balanced, with rare skillfulness, with the universes of contemporary music and improvisation, Joana Sá's new project sets her up as one of the most vibrant and talented artists in the country" Rodrigo Amado (September 2011).